



A band on stage requires many input sources. With 16 x IN the DSS-1608 is the perfect device fitting the number of necessary channels to mix. Only 6 x OUT of the 8 available are necessary to drive the left and right main system plus the 4 x Groups for stage monitoring. The front house mixer being analog, a DSS-0816 is necessary to convert the Dante flow to analog signals for the console. The CAT5e cable can be directly connected to the devices or through an Ethernet switch for networking.